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COLLECTION OF AMERICAN AND ENGLISH FURNITURE & DECORATIONS

BY ORDER OF

MISS FANNIE BRADLEY

WITH ADDITIONS

PUBLIC SALE

JANUARY 29TH, 30TH AND FEBRUARY 1ST



PLAZA ART GALLERIES. INC.
9, 11 AND 13 EAST 59TH STREET
NEW YORK CITY
1930





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COLLECTION OF AMERICAN AND ENGLISH FURNITURE & DECORATIONS

BY ORDER OF

MISS FANNIE BRADLEY

OF HILLTOWN, PA.

WITH ADDITIONS



TO BE SOLD AT PUBLIC AUCTION

WEDNESDAY, THURSDAY AND SATURDAY

JANUARY 29TH, 30TH AND FEBRUARY 1ST, 1930

AT 2 P M. EACH DAY

SALE CONDUCTED BY E. P. AND W. H. O'REILLY

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately

put up again and resold.

3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two DAYS from the sale; THE PLAZA ART GALLERIES, INC., not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and

making no warranty whatever.

5. Receipted bills: Goods will only be delivered on presentation of a receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify The Plaza Art Galleries, Inc., of such loss 6. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during

7. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen, or misdelivered, or lost, the undersigned is not to be held liable in any greater amount

than the price bid by the purchaser.

8. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit such resale, if he thinks fit.

9. Unless the sale is advertised and announced as absolute and

unrestricted, owners reserve the right to bid.

10. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on his part for the acts and charges of the parties engaged for such service.

11. Records: The records of the Auctioneer and THE PLAZA ART GALLERIES, INC., are in all cases to be considered final, and the highest bid shall in all cases be accepted by both buyer and seller as the value

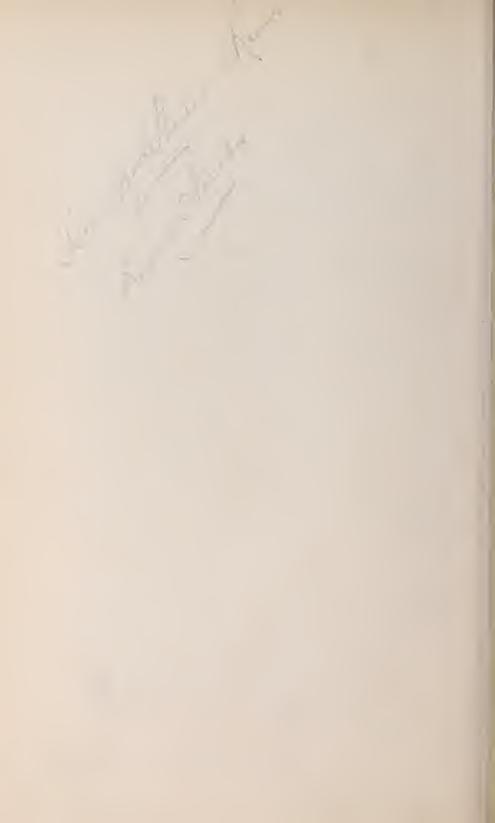
against which all claims for losses or damage shall lie.

12. In lots where quantities are specified, articles are sold at so much each.

E. P. AND W. H. O'REILLY,

AUCTIONEERS.





CATALOGUE

FIRST DAY'S SALE WEDNESDAY, JANUARY 29th, 1930 At 2 o'clock, P. M.

SALE BEGINS IN LOWER GALLERY FOR WHICH NO CATALOGUE IS PRINTED

SECOND DAY'S SALE THURSDAY, JANUARY 30th, 1930

At 2 o'clock, P. M.

SPECIAL NOTICE

In order that the undersigned may comply with the conditions set forth in this agreements of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

E. P. AND W. W. O'REILLY,
Auctioneers

- 1 Two Early American glass decanters. 18th Century
- 2 Six cut glass finger bowls and trays.

 American
- 3 Bennington stoneware hunting jug and oval bowl. American, 19th Century



- rackley
- 4 Early American glass fruit compote and tray. American, 19th Century
- 5 Two Davenport plates, Rural Scenery.

 American, 19th Century
- 6 Two Early American glass decanters.

 American, 19th Century
- 7 Painted and decorated side chair. American, 19th Century
- 8 Painted and decorated rush seat side chair.

 American, 19th Century
- 9 Mahogany and cherrywood folding card table. American, 19th Century
- 10 Painted pine seven-spindle back Windsor side chair. American, 18th Century
- 11 Turned mahogany dressing table. American 19th Century
- 12 Two brass candlesticks. American, 18th
 Century
- 13 Early American covered glass butter dish. American, 19th Century
- 14 Pewter tea pot and tray. American, 19th Century
- 15 Blue and white wash basin and pitcher.

 American, 19th Century





- brolly
- 16 Hand painted milk glass fruit dish, hob nail design. American, 19th Century
- 17 Mahogany mantel clock. American, 19th Century
- 18 Mahogany and rosewood mantel clock.

 Waterbury Clock Co., 19th Century
- 19 Painted pine dressing table. American, 19th
 Century
- 20 Painted pine side chair. American, 18th Century
- 21 Walnut cradle. American, 19th Century
- 22 Cherrywood chest of drawers, glass drawer pulls. American, 19th Century
- 23 American glass table service, 34 pieces.

 American, 19th Century
- 24 American glass dessert set, bowl and 7 7 6 dishes. American, 19th Century
 - 25 Two Early American glass wick lamps. 2
 American, 19th Century
 - 26 Gilded weather vane, galloping horse.

 American, 19th Century
 - 27 Pine Windsor seven-spindle side chair.

 American, 18th Century
 - 28 Painted ladder-back rocker. American, 18th Century

- rackley
- 29 Mahogany pedestal folding card table.
 American, 19th Century
- 30 Carved mahogany chest of drawers, glass drawer pulls. American, 19th Century
- 31 Two Wedgwood platters. 19th Century
- 32 Two decorated gold lustre creamers. American, 19th Century
- 33 Two Early American glass wick lamps. 2

 19th Century
- 34 Five Early American glass goblets. 19th Century
- 35 American glass commemoration pitcher.

 19th Century
- 36 Lot of twelve glass salts, tubs in hobnail pattern. American, 19th Century
- 37 Sheraton cherrywood chest of drawers.

 American, 19th Century
- 38 Pennsylvania cherrywood tall case clock. Jacob Moyer, Skippockville
- 39 Mahogany drop-leaf dining table. American, 19th Century
- 40 Turned fruitwood bedstead. American, 19th Century
- 41 Mahogany bedside table. American, 19th Century





- rulley
- 42 Two Early American glass wick lamps.
 19th Century
- 43 Lot of 10 miscellaneous Early American glass salts. 19th Century
- 44 Lot of 3 lustre objects. American, 19th
 Century
 - 45 Early American glass covered butter dish.
 19th Century
- 46 Lot of 9 miscellaneous glass wines. American, 19th Century
 - 47 Two American glass compotiers, 19th Century
 - 48 Two American glass decanters, with stop-
 - 49 Lot of 5 miscellaneous cups and saucers
 - 50 Two miscellaneous decorated glass vases
 - 51 Painted ladder back rocker, American, 19th Century
 - 52 Painted nine-spindle back Windsor side chair. American, 18th Century
 - 53 Cherrywood chest of drawers. American,
 19th Century
 - 54 Pine tavern bench. American, 18th Century
 - 55 Fruitwood bamboo turned rush seat side chair. American, 19th Century

- Breekley
- 56 Turned maple bedstead. American, 19th Century
- 57 Lot of fine miscellaneous glass bonbon dishes. American, 19th Century
- 58 Lot of 3 miscellaneous glass objects
- 59 Lot of miscellaneous glass, 15 pieces. American, 19th Century
- 60 Lot of 3 miscellaneous ruby glass decanters
- 61 Miscellaneous lot of objects
- 62 Sheraton carved mahogany chest of drawers. American, 18th Century
- 63 Painted pine settee. American, 18th Cen-//
- 64 Turned maple bedstead. American, 19th Century
- 65 Painted pine ladder back rush seat rocker,
 American, 18th Century
- 66 Maple occasional table. American, 19th
- 67 Pennsylvania carved rosewood melodion.A. Mac Nutt, Philadelphia
- 68 Lot of decorated porcelain, 4 pieces. American, 19th Century
- 69 Pottery vinegar jar. American, 19th Cen-





t welley

- 70 Mahogany drop-leaf breakfast table. American, 19th Century
- 70a Two framed prints. Currier & Ives // -
- 70b Another
- 70c Iron fire back, 1758
- 71 Cherrywood chest of drawers. American, 19th Century
- 72 Painted pine bedside table. American, 19th Century
- 73 Carved cherrywood fall front writing desk.

 American, 19th Century
- 74 Mahogany drop-leaf dining table. American, 19th Century
- 75 Turned maple bedstead. American, 19th Century
- 76 Mahogany corner cabinet. American, circa 1800
- 77 Mahogany chest of drawers, marble top. American, 19th Century
- 78 Turned maple bedstead. American, 19th Century
- 79 Georgian mahogany writing desk, fitted 450 with secret drawers
- 80 Sheraton inlaid mahogany bow-front chest of drawers
- 81 Sheraton inlaid mahogany corner wash 50 stand
- 82 Mahogany inlaid writing screen /00 -

Furc	hases must be Kemoved Morning Pollowing Date
D Margary 83	Hepplewhite mahogany card table, on fluted /25-
0	legs. Circa 1780
84	Georgian mahogany dressing glass 30-
85	Pair old Sheffield plate candlesticks, on 40-
	circular bases
86	Georgian inlaid mahogany bracket clock, 150 -
	by David Gordon, Dublin
87	Chippendale mahogany drop-leaf table /25-
88	Barometer and thermometer, in satinwood 60-
	case. By Jan del Vecchio, Dublin
89	Chippendale mahogany drop-leaf table /25-
90	Pair old Sheffield plate candlesticks, on 40-
	shaped circular bases
91	Rosewood and inlaid bracket clock. By /50 -
	Bates Huddersfield
92	Barometer and thermometer, in mahogany 60-
	case. By G. Claccimelli, Belfast
93	Old Sheffield plate coffee percolator, with 50 -
	lamp
94	Four oblong Sheffield plate salts, on ball 40-
	feet
95	Old Sheffield plate four-light centrepiece, 125-
	on circular base
96	Old Sheffield plate oblong cake basket 50 -
no quire 97	Two Hepplewhite mahogany arm chairs,

leater seats





All .	Articles Sold As is and at 50 Much Each
l'équire 98	Six Early American side chairs, leather
	seats
99	Sheraton inlaid mahogany buffet
100	Oil painting—Figure of a Nude
101	Water color—Landscape and Figure
102	Water color—Figures and Landscape
103	Mahogany drop-front secretaire, with four
7 41 4	drawers. Empire
Hunter 104	Two Early American pitchers and Early
	American tea pot
105	Five pieces Early American porcelain,
	pitchers, etc.
106	Two plates and cheese dish
tu In 107	Four Early American maple side chairs,
11	cane seats
108	Mahogany and brass inlaid Early American
	writing box
109	Mahogany writing box
1 110	Eix Early American prints
For 111	Early American child's rocking chair
112	Portrait of Andrew Jackson, in oval frame
113	Portrait of Senator Douglas, in oval frame
te file & M 114	Early American mahogany dressing glass
115	Mahogany inlaid box
to celebrations	Early American mahogany dressing glass/

Purchases Must Be Removed Morning Following Sale the rolls Inlaid mahogany Martha Washington style 117 sewing stand Chippendale mahogany mirror 118 Porcelain meat platter 119 Early American pewter pitcher 120 Two Staffordshire groups 121 Two needlepoint panels / 122 Three pieces silver lustre, salt, bowl and 123 pitcher 124 Two blue glass flower holders 2 125 Mahogany and glass decorated tray Two blue and white porcelain pieces, platter / 126 2 1 Madiser and plate English china tea set, 4 pieces 20 - lot Early American mahogany chest of drawers bureau de 128 Early American mahogany upholstered sofa 129 1/36 Georgian mahogany dressing table 30 -131 Georgian mahogany arm chair 15-Sheraton style mahogany sideboard 125-132 Mahogany grandfather's clock. American 133 Verdure tapestry panel. Size, 11.8x8.8 134 135 Red damask cope Red damask cope 136 Early American mahogany couch, uphol-137 stered in moquette 138 Mirror, in circular gilt frame





All Articles Sold "As Is" and at So Much Each Burbank 139 Colored engraving - Buy for Mr Anatolian prayer rug Large wall hanging, floral design, on crimson background, embroidered and needlework panels. Early American Kermanshah carpet, 12.9x11 framed drawings-Horseman and Two Kittens, signed Two unframed oil paintings—Interiors of Studio with Figures 145 Oil painting on porcelain—A Lady 2 146 Mahogany mantel clock, painted dial and glass panel of Monticello. American, 1810 Flemish tapestry panel, size about 6.4x9.2 147 148 Flemish tapestry sofa cushion / O Flemish tapestry sofa cushion/ 149 Flemish tapestry sofa cushion 150 Needlepoint sofa cushion 151 152 Flemish tapestry sofa cushion '/ Velvet and needlepoint panel screen 153 154 Red brocade dalmatic 155 Brocade sofa cushion 156 Green velvet and brocade cushion 157 Velvet and tapestry sofa cushion 158 Needlepoint and red velvet sofa cushion

711	6	7	-Ce-

Secured

- 159 Red velvet sofa cushion
- 160 Aubusson table runner
- 161 Tapstry table runner
- 162 Needlepoint table runner
- 163 Brocade square
- 164 Carved walnut chest of 3 drawers. Italian
- 165 Old Serapi carpet, about 10x14
- 166 Serapi carpet, about 9.6x12.6
- 167 Bejar rug, about 9.6x5
- 168 Hamadan rug, about 5.2x3.6/
- 169 Hamadan rug, about 5.9x3.2
- 170 Hamadan rug, about 6x3
- 171 Kazak rug, about 7.4x3.10 /
- 172 Feraghan rug, about 6x3.8
- 173 Kazak rug, about 8x3.7
- 174 Anatolian silk rug, about 6.4x4
- 175 Runner, about 19.10x2.9
- 176 Feraghan rug, about 6.2x3.8
- 177 Carabagh rug, about 11x6
- 178 Sheffield dish cover. Circa 1800
- 179 Sheffield plated dish cover, oval. Circa 1800
- 180 Sheffield plated dish cover, oval. Circa
 1800





181 Sheffield plated dish cover, oval. 1800 Sheffield plated dish cover, oval, with motto. 182 Circa 1800 Sheffield plated dish cover, oval, with motto. 183 Circa 1800 Sheffield plated dish cover, oval, with motto. 184 Circa 1800 Sheffield plated dish cover. Circa 1800 185 Sheffield plated dish cover. Circa 1800 186 Sheffield plated dish cover. Circa 1800 187 Sheffield plated dish cover. Circa 1800 188 189 Sheffield venison dish and cover. English, circa 1800 190 Sheffield venison dish and cover. English, circa 1800 SK Sowell Lot of 2 pieces, porcelain and bronze

mounted lamp base and terra cotta ven-

tilator

192 Large hooked rug

193 Hooked rug

194 Hooked rug

195 Hooked rug

196 Hooked rug

197 Hooked rug

198 Hooked rug

get mla a 199 Hooked rug 200 Hooked rug Hooked rug 201 202 Hooked rug 203 Hooked rug Hooked rug 204 Hooked rug 205 Hooked rug 206 207 Hooked rug 208 Hooked rug Hooked rug 209 Hooked rug 210 Hooked rug 211 Hooked rug 212 213 Hooked rug Hooked rug 214 Hooked rug 215 Hooked rug 216 Hooked rug 217 Hooked rug 218 Hooked rug 219 Hooked rug 220 Hooked rug 221 221a Hooked rug

221b Hooked rug





FINELY BOUND

LIBRARY SETS

SPORTING AND COLOR PLATE BOOKS
AND FIRST EDITIONS

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The Library of

MARY C. ALLEN

(DECEASED)

of New York City

SOLD BY ORDER OF THE EXECUTOR

To Be Sold At Public Auction

FRIDAY AFTERNOON AND EVENING

JANUARY 31st, 1930

AT 2:15 AND 8:15 O'CLOCK

SEE SEPARATE CATALOGUE







THIRD DAY'S SALE SATURDAY, FEBRUARY 1st, 1930 At 2 o'clock, P. M.

SPECIAL NOTICE

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> E. P. AND W. H. O'REILLY, Auctioneers

27.50 222 Old English Sheffield heart-shaped covered vegetable dish, with hot water compartment 223 English Sheffield four-piece tea and coffee 30. set. All-over fluted and partly engraved Antique Georgian Sheffield vegetable dish 224 cover. Has gadroon border, solid silver trimmings and engraved coat of arms 225 Pair of Old English Sheffield covered vege-45. table dishes. Repoussed floriated borders 226 Old English Sheffield tray. Engraved centre, repoussed scroll and floriated border

Eluy 227 Old English Sheffield hot water kettle, on 24 stand. Plain globular shaped body, with rustic stand Old English Sheffield revolving vegetable 30 dish Old English Sheffield 24-piece dessert set, 37.50 229 in case. Consisting of 12 knives and 12 forks 42.50 230 Old English Sheffield tea urn. Lion head and ring handles and fluted columns; circa 1820 Pair of English Sheffield three-light can-90. par delabra of Adam design. Partly fluted, has reeded branches and scalloped base 232 Antique Georgian Sheffield venison dish, with mazarine tray. Gadroon border with solid silver trimmings; circa 1810 233 Old English Sheffield covered vegetable 45. dish. Circular in shape, has beaded border, fitted with hot water compartment 234 Set of 4 Old Georgian Sheffield candlesticks. /00-Scalloped base, repoussed floriated

bobeches; circa 1820





235 Old English Sheffield tray. Oval in shape, engraved centre, pierced and repoussed border 236 Old English Sheffield 4-piece tea and coffee set. All-over beautifully engraved with floral decoration 237 Old English Chippendale mahogany pie- crust tilting table. Pedestal base, with carved feet 238 Old English mahogany tilting breakfast table. Pedestal base and curved legs 239 Two English mahogany Chippendale design wick stands. Each fitted with one drawer and tripod legs 240 Old English mahogany Chippendale screen. Has old crimson damask panel 241 Old English mahogany Hepplewhite dressing mirror. Bow-front fitted with three small drawers 242 Two Old English mahogany Charles II high back chairs. Upholstered in blue brocatelle			
set. All-over beautifully engraved with floral decoration 237 Old English Chippendale mahogany piecrust tilting table. Pedestal base, with carved feet 238 Old English mahogany tilting breakfast table. Pedestal base and curved legs 239 Two English mahogany Chippendale design wick stands. Each fitted with one drawer and tripod legs 240 Old English mahogany Chippendale screen. Has old crimson damask panel 241 Old English mahogany Hepplewhite dressing mirror. Bow-front fitted with three small drawers 242 Two Old English mahogany Charles II high back chairs. Upholstered in blue	235	engraved centre, pierced and repoussed	55.
crust tilting table. Pedestal base, with carved feet 238 Old English mahogany tilting breakfast table. Pedestal base and curved legs 239 Two English mahogany Chippendale design wick stands. Each fitted with one drawer and tripod legs 240 Old English mahogany Chippendale screen. Has old crimson damask panel 241 Old English mahogany Hepplewhite dressing mirror. Bow-front fitted with three small drawers 242 Two Old English mahogany Charles II high back chairs. Upholstered in blue	236	set. All-over beautifully engraved with	60. Set
table. Pedestal base and curved legs 239 Two English mahogany Chippendale design wick stands. Each fitted with one drawer and tripod legs 240 Old English mahogany Chippendale screen. Has old crimson damask panel 241 Old English mahogany Hepplewhite dressing mirror. Bow-front fitted with three small drawers 242 Two Old English mahogany Charles II high back chairs. Upholstered in blue	237	crust tilting table. Pedestal base, with	85.
wick stands. Each fitted with one drawer and tripod legs 240 Old English mahogany Chippendale screen. Has old crimson damask panel 241 Old English mahogany Hepplewhite dressing mirror. Bow-front fitted with three small drawers 242 Two Old English mahogany Charles II 67½ each high back chairs. Upholstered in blue	238		110.
Has old crimson damask panel 241 Old English mahogany Hepplewhite dressing mirror. Bow-front fitted with three small drawers 242 Two Old English mahogany Charles II 67½ each high back chairs. Upholstered in blue	239	wick stands. Each fitted with one	30. each
ing mirror. Bow-front fitted with three small drawers 242 Two Old English mahogany Charles II 67½ each high back chairs. Upholstered in blue	240		45.
high back chairs. Upholstered in blue	241	ing mirror. Bow-front fitted with three	50.
	242	high back chairs. Upholstered in blue	672 each

Pair of Old English mahogany Sheraton 243 cabinets, with tambour sliding fronts. Pierced gallery border

120 - pair

244 Pair of Old English mahogany Sheraton style pedestals. Inlaid with satinwood stripe

65- pair

Old English mahogany drop-side Pem- 55. brooke table. Fitted with one drawer

246 Old English mahogany Chippendale tilting 60. pie-crust table. Carved pedestal base and ball and claw feet

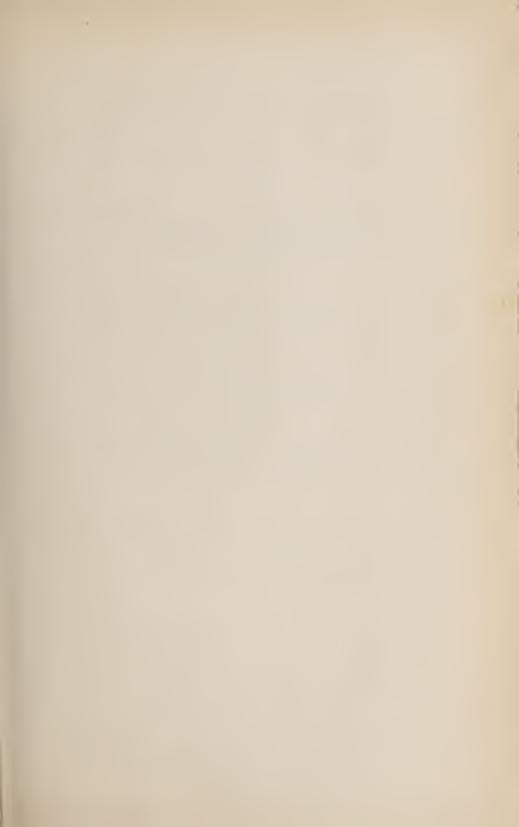
247 Old English mahogany Chippendale tilting table. Scalloped border, all-over carved, has pedestal base and claw feet

95.

248 English satinwood Adam design seven- 185- 185piece set. Consisting of sofa, 2 arm chairs and 4 side chairs. All-over beautifully painted and decorated; has cane seats

Old English mahogany Sheraton Period Pembrooke table. Pedestal base, with reeded legs. Fitted with one drawer

100.





350. 250 Old English mahogany Duncan Phyfe three-part dining table. Has pedestal base; reeded legs and ormolu feet 251 Set of 8 Old English mahogany Sheraton 360 - tat dining chairs. Consisting of 6 side and 2 arm chairs. Loose cushion seats upholstered in brown velvet 251a Old English mahogany Sheraton sideboard. 325 Fitted with several drawers, has old brass handles Old English mahogany Sheraton occasional table. Inlaid with satinwood stripe 253 Old English mahogany Chippendale circular tilt table. Carved top, tripod legs and claw feet 150 254 Old English mahogany Sheraton revolving drum table. All-over beautifully inlaid with various colored woods. Has tripod base and ormolu claw feet 255 Old English Sheffield hot water kettle, on 55. stand. Globular shaped body, partly engraved; stand has tripod base and fitted with alcohol lighter

1 urci	lases what he removed worming ronowing hale	
256	Pair of Old English Sheffield covered vege- table dishes. Gadroon borders, remov- able lock handles	45. pai
257	Old English Sheffield cake basket. Circular in shape, repoussed and pierced border, with engraved centre	18.
258	Old English Sheffield meat platter. Oval shape, gadroon border	32.50
259	Old English Sheffield tea urn. Pear-shaped body, all-over beautifully engraved, has square base and dome shaped cover	65.
260	Set of 4 English Sheffield candlesticks. Gadroon borders, circular bases	65
261	Pair of English Sheffield circular vegetable dishes, with removable lock handles and engraved coat of arms	45. pa
262	English Sheffield hot water kettle, on stand. Adam design, partly fluted, fitted with alcohol lighter	22.50
262	D: (F 1:1 C) (C) 11 F 1: 1	0 6

263 Pair of English Sheffield 5-light candelabra. 90
Fluted columns, square bases and leaf
ornamented branches

264	Old English Sheffield 4-piece tea and coffee	65.
	set. All-over beautifully repoussed	
	with leaf and floral decoration	
265	English Sheffield serving tray. Engraved centre with pierced gallery border	65.
266	Antique Georgian Sheffield cake basket.	32.57
200	Boat-shaped, pierced centre with gad-	DX.00
	roon border; circa 1810	
267	Antique Georgian Sheffield covered vege-	10
	table dish, on hot water stand. Circu-	00 -
	lar in shape with repoussed floriated bor-	
	ders, removable lock handles; circa 1800	,
268	Another to match	60 -
269	Set of 4 Old Georgian Sheffield candlesticks.	75-
	Two large and 2 small. Repoussed	10
	floriated decoration and silver trimmings;	
	circa 1810	
270	Eighteenth Century English maple com-	135.
	mode. Fitted with two drawers and has	
	paneled doors	
271	English mahogany Chippendale design	36.
	bench. Has cabriole legs and ball and	00.
	1,217	
	claw feet. Upholstered in blue broca- telle	
	terie	

Purch	nases Must Be Removed Morning Following Sale	1
272	Old English mahogany Chippendale design cabinet. Has paneled glass door, and square legs. Base fitted with two small drawers	185
273	Old English mahogany Chippendale tilting circular table. Tripod base and swan feet	45.
274	Old English mahogany Chippendale book- case. Paneled glass door, interior fitted with numerous small drawers and sev- eral shelves	110.
275	English mahogany Adam design commode. Beautifully inlaid with various colored woods	135.
276	Old English mahogany Chippendale design bench. Has cabriole legs and ball and claw feet. Upholstered in red brocatelle	42.
2 7 7	Old English satinwood Adam design sec- cretaire bookcase in two sections. The base has pull front, interior fitted with	375

numerous small drawers and compartments and drop slide. Exceptionally

fine quality





Old English mahogany Duncan Phyfe drum table. Revolving top, fitted with numerous drawers, top covered in leather; has reeded pedestal base and ormolu feet

220.

Set of 5 Old English mahogany Sheraton dining chairs

100-tot

Old English Georgian carved and gilt con-280 vex mirror. Carved eagle top and rococo bottom

English satinwood Adam design semi-circu-281 lar table desk. Fitted with several drawers, has inlaid rosewood stripe

Old English mahogany Duncan Phyfe twopart dining table. Semi-circular ends, fitted with one leaf. Has pedestal base with reeded legs and ormolu feet

240

282a English mahogany Hepplewhite sideboard. Has bow-front inlaid with satinwood, fitted with several drawers

160.

Set of 12 Old English mahogany Chippen-283 dale design dining chairs. Beautifully carved backs, seats covered in old leather 650-lot.

284	Old English mahogany Hepplewhite five-	60.
	tier whatnot	
285	Old English rosewood Canterbury. Fitted with one drawer	37.5
286	Old English mahogany Chippendale centre	05
200		95.
	table. Has pierced gallery border and	
	carved legs	
287	Antique English mahogany Chippendale	55
	corner chair. Loose cushion seat, cov-	
	ered in red velour	
		^
288	Old English mahogany Hepplewhite side	80.
	table. Fitted with two drawers and old	
	brass handles	
289	Old English Chippendale mahogany mirror.	5-
	Has scalloped decoration ornamented	
	with carved gilt eagle	
	with tarved gift eagle	
290	Old English Chippendale mahogany mirror.	55.
	Scalloped border, enriched with gilded	
	shell	
291	Old English Sheffield hot water urn. Plain	35
	globular shaped body, with domed cover	
	and square base	





English Sheffield meat platter. Plain centre, narrow gadroon border English Sheffield fish set, in case. Consist-293 ing of 12 knives and 12 forks with ivory handles 294 Set of 4 antique Georgian Sheffield candle-165 Set sticks. Repoussed bandings with shell, leaf and scroll decoration; circa 1810 295 Old English Sheffield circular covered vege-4.5 table dish. Fitted with hot water compartment. Dome shaped cover 296 Antique Georgian Sheffield covered vege-45. table dish, on hot water stand. Silver trimmings, dome shaped cover with removable lock handle; circa 1800 297 Pair of antique Georgian Sheffield wine coolers. Scalloped borders with repoussed scroll and floral decoration; circa 1800 Pair of Old English Sheffield candelabra. Circular base, narrow gadroon borders 55-51 Old English Sheffield 36-piece dessert set, 299 in case. Consisting of 18 knives and 18 forks, with carved mother-of-pearl handles

Euron

English Sheffield revolving vegetable dish 300

300a Round English satinwood table, with inlaid Suggester marqueterie

300b Two Chippendale side chairs, with red damask seats

300c Oval coffee table

300d English Bible bench, with hinged top

300e Two burl walnut Queen Anne wall bookcases

300f Drum top Duncan Phyfe table

300g Two walnut telephone stands, with drawers

300h White alabaster lamp, with bronze base

300i English oak octagonal table

300j Chippendale mirror, hand carved wood frame, gilded

300k Six Charles II walnut hand carved side chairs

3001 Chinese Chippendale black lacquer side chair, gold damask seat

rt at 50-

it 100 each

d at so each



- 301 Old English Sheffield hot water kettle, on 45. stand. All-over beautifully engraved with floral decoration
- 302 Antique English silver creamer. Made in London, 1810, George III period. Oval shaped body, gadroon border and ball feet
- 303 Antique Irish silver sauce boat. Made in Dublin, circa 1784, by Matthew Walsh. George III period. Plain boat shape, has curved handle and three hoof shaped feet
- 304 Old English silver mounted cocoanut cup. Made in Edinburgh, 1799, by Alex. Graham & Co., George III period
- 305 English satinwood Adam design semicircular commode. Inlaid with rosewood stripe
- 306 Pair of English satinwood Adam design bookcases. Inlaid with rosewood, enriched with ormolu mounts
- Old English mahogany Hepplewhite sofa. 307 Has square legs upholstered in old French brocatelle

wording to 307 A. Duncon Physic Dening table

130 - pair

308

Forteine

English satinwood double-tier tea table.

All-over beautifully inlaid with various

colored woods and has tray top 309 English satinwood Adam design circular 65. table. Top covered in leather. Painted in leaf decoration 310 Old English satinwood Sheraton design 125. All-over beautifully inlaid cabinet. with different colored woods and has paneled doors 310a Sofa, Chippendale rococo, covered in rose damask 310b English hand carved wooden bench 310c Stool, red and gold cut velvet seat, damask sides 310d Elizabethan bench, hand carved wood 310e Queen Anne coffee table Sug to 310f English Elizabethan hall chest, hand carved 310g Early American side table, with drawer 310h Two alabaster lamps, fitted for electricity Enganted alot 310i Early American end table 300j Two Jacobean oak stools, hand carved 310k Two green brocatelle James I side chairs sugarted at 3101 Elizabethan walnut library table

d at 100.

tat so.

50-

My The

D. M.

- 310m Two square shaped mustard vellow porcelain lamps
- 310n Two green crackle porcelain lamps
- 311 Old English mahogany Chippendale secretaire bookcase. Paneled glass door, interior fitted with numerous small drawers and compartments. Enriched with old brass handles

300.

Old English mahogany Chippendale design 312 sofa. Has carved cabriole legs, ball and claw feet, upholstered in velour

313 English mahogany Sheraton design tea table. All-over beautifully inlaid with various colored woods

Old English walnut Queen Anne design lowboy. Fitted with two small and one large drawer. Has carved cabriole legs and club feet

150.

Old English Chippendale mahogany side table. Fitted with three small drawers, has old brass handles and square legs

75.

316 Pair of Old English mahogany Adam de- 185, havr sign console tables. Semi-circular shape with reeded borders

316 A. Sheraton Writing Gereen

316 B Hepplewhite card tal

Eury.

317 Set of 4 Old English silver salt cellars.

Made in London, 1800, George III

Period. Fitted with blue glass linings

90. Sel

318 Old English silver tea pot. Made in London, 1816, by John Angell, George III

Period. All-over beautifully repoussed in high relief in Chinese Chippendale motifs

90.

319 Old English silver two-handled cup. Made in London, 1792, by John King, George III Period 95.

320 Old Irish silver coffee pot. Made in Dublin, circa 1750, George II Period. Allover beautifully repoussed with leaf and floral decoration

135

320a White alabaster urn, fitted for inside light

320b Two burnished alabaster urns, fitted for electricity

320c Red cinnebar lamp

320d Large Celadon porcelain lamp

320e Clair de Lune porcelain lamp

320f Blue porcelain lamp

320g Blue porcelain lamp

320h Two small Flambe porcelain lamps

320i Elizabethan oak hand carved bench

Fontagene





luyn

- 321 Old English silver cake basket. Made in /20.

 London, 1816, George III Period, by

 Joseph Carddock and William Reid.

 Oblong shape, has repoussed gadroon and shell decorated border
- 322 Old English silver and Sheffield covered / 7.55
 centrepiece. Dish and cover is of
 Georgian Sheffield plate and the stand
 of solid silver; circa 1800
- 323 Old English silver coffee pot. Made in
 London, 1821, George IV Period. Plain
 oval shape, partly fluted, rests on four
 claw and repoussed feet
- 324 Old English silver sugar and creamer.

 Made in London, 1822, by F. Paite,

 George IV Period. Partly fluted body,

 with narrow gadroon border and four

 ball feet
- 325 Old English silver jug. Made in London,
 1776, by John Deacon, George III
 Period. Urn-shaped body, ornamented
 with bow-knot and festoons. Domeshaped cover and circular base

Eluga

Old English silver tray. Made in London, 326 1783, by T. B. Pratt and A. Humphreys, George III Period. Engraved centre, with massively repoussed border, ornamented with leaves, grapes and numerous scrolls

260.

Pair of Old English silver candlesticks. Made in Sheffield, 1796, by J. Greene & Co., George III Period. Has narrow engraved banding ornamented with leaf and scrollings

165- pair

Old English silver three-piece tea set. Made 300 St 328 in London, 1818 and 1820, George III Period. All-over beautifully repoussed in high relief with numerous leaf, scroll and floral decoration

Old English silver coffee pot. Made in 329 London, circa 1770 by William Howe and William Clarke, George III Period. Plain tapering body, with dome-shaped cover

330 Old English silver tray. Made in London, 1752, by William Peaston, George II Engraved centre, with scalloped shell decorated border

150.





Old English silver hot water kettle, on 331 stand. Made in London, 1810, by James Smith, George III Period. All-over beautifully repoussed and decorated with numerous leaves, scrolls and flowers. Fitted with alcohol lighter, on tripod stand

275.

Old English silver cake basket. Made in London, 1809, by Henry Nutting, George III Period. Oblong shape, has narrow gadroon border and curved handle

140.

333 English Victorian silver gilt dessert set, in case. Consisting of 18 knives and 18 forks. All-over beautifully engraved with floral decoration

- 334 English satinwood Adam design occasional table
- English satinwood Adam design cabinet. 335 Inlaid with rosewood. Interior fitted with several shelves
- 336 Old English satinwood Sheraton design card table. Has fluted legs, top covered in red felt

Elevyn

337 English satinwood Adam design desk. Has drop sides, top fitted with compartment; has one drawer and old brass handles

80.

- 338 Old English maple card table. Top covered in green felt
- 339 Old English mahogany Chippendale design arm chair. Beautifully carved ribbon back
- 340 Old English mahogany Chippendale tilting gallery border table. Has pedestal base and carved legs
- 341 Pair of English mahogany Chippendale 55- have design candle stands. Tripod base and ball and claw feet
- 342 Old English satinwood Adam design settee.

 Has cane back beautifully painted, seat
 covered in loose cushion of gray silk
 damask
- 343 Old English mahogany Sheraton Period sideboard. Inlaid with satinwood and rosewood. Fitted with several compartments and drawers



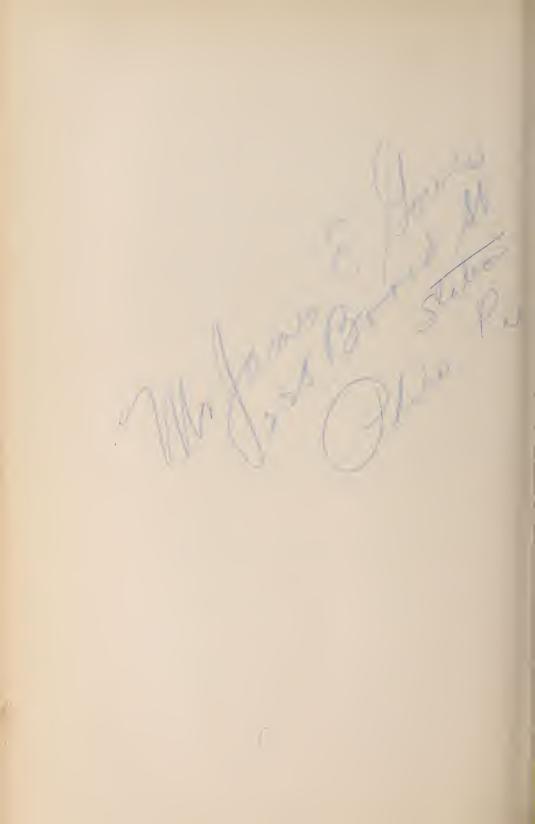


344 Old English satinwood Adam design three-300- Est piece set. Consisting of 2 arm chairs and sofa. All-over beautifully painted with figures and festoons of flowers. Upholstered in cane English satinwood Adam design cabinet. 345 Bow-front, has glass sides and door. Interior fitted with several shelves 346 Old English mahogany Adam design side /// table. Beautifully carved, with urn and festoon decoration 235. 347 Old English mahogany Chippendale chest on chest. Has carved top, pull-out slide and old brass handles 37.50 348 Old English rosewood Canterbury. Fitted with one drawer, inlaid with satinwood stripe Old English mahogany Chippendale design tilting gallery border table. Has carved pedestal base 350 Old English satinwood Sheraton design oc-40. casional table. Inlaid with various col-

ored woods

351	
351	Old English rosewood card table. Has pedestal base
352	Old English mahogany Sheraton card table. Fitted with one drawer, has fluted legs
353	Old English mahogany Adam design com- mode. All-over beautifully carved and decorated with urns and festoons of flowers
354	Old English mahogany Hepplewhite chest of drawers. Fitted wiht old brass handles
355	Old English Chippendale mahogany knee hole desk. Fitted with several compart- ments and small drawers; has bracket feet
356	Old English mahogany Sheraton two-back settee. Seat covered in leather
357	Old English rosewood teapoy. Has pedestal base
358	Old English mahogany Hepplewhite drop- side table. Has square legs





359 Old English mahogany Chippendale design desk. Has painted glass panel, fitted with numerous small drawers. Beautifully carved; top covered in leather

200.

- 360 Old English mahogany Sheraton design wine 45, chest. Interior fitted with maple lining
- 361 Old English walnut Hepplewhite chest of 135, drawers. Has old brass handles and bracket feet
- 362 Old English mahogany Chippendale knee /85.
 hole desk. Fitted with numerous compartments and small drawers, has old
 brass handles
- 363 English Adam design painted commode. // Beautifully decorated with numerous flowers
- 364 Old English Hepplewhite mahogany side 150.
 board. Has bow-front with two compartments and one drawer
- 365 Old English mahogany Hepplewhite set of 8 dining chairs. Consisting of 6 side and 2 arm chairs. Loose cushion seats, upholstered in yellow brocatelle

Eluyn

- 366 Old English satinwood Heppelwhite dressing mirror. Fitted with three small drawers, has bow front
- 367 Old English walnut combination etagere and 6.5 Canterbury. Most unusual design
- 368 Old English rosewood Sheraton barometer. 40.
 Inlaid with mother-of-pearl
- 369 Old English rosewood Canterbury, stained 25. in ebony. Fitted with one drawer
- 370 Old English satinwood three-tier table. En-
- 371 Old English burled walnut slant front desk.

 Interior fitted with numerous small drawers and compartments and has bracket feet
- 372 Old English mahogany Sheraton design side 7 stable. Has bow front, fitted with several small drawers
- 373 Old English mahogany Duncan Phyfe sofa table. Has drop sides, fitted with two small drawers





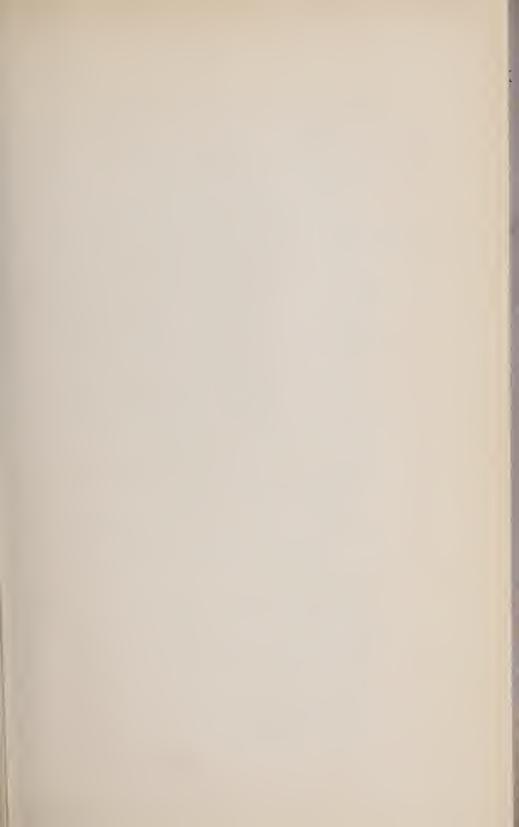
260- tat Old English mahogany Hepplewhite set of 7 dining chairs. Consisting of 6 side and 1 arm chair. Loose cushion seats, covered in leather Old English rosewood Duncan Phyfe sofa 110. table. Inlaid with satinwood, has ormolu claw feet 40. Old English mahogany Chippendale mirror. Carved scalloped decoration Old English mahogany Sheraton table desk. 90. Has bow front, fitted with numerous drawers, top covered in leather 378 Old English mahogany Sheraton drop-side 110. Pembroke table. Beautifully inlaid in various colored woods, fitted with one drawer and has square legs 125. Old English mahogany Chippendale lowboy. 379 Fitted with several small drawers, has square legs and old brass handles 380 Old English mahogany Georgian design sofa 160 Fitted with two drawers, has ormolu claw feet 381 Leather top mahogany desk. Georgian

- Syncy
- 382 Marqueterie inlaid bombe shaped commode. French Regence
- 383 Carved and gilded fire screen. Louis XVI
- 384 Half oval commode, ormolu mounted.

 Louis XVI
- 385 Hanging wall lcock, by Birge & Fuller. Early American
- 386 Scroll end settee, covered in floral damask.

 Colonial
- 387 Two oil paintings—Symbolic Figures. English, 18th Century
- 388 Tall front secretaire. Louis XVI
- 389 Semi-oval hanging cabinet. Chippendale.

 MacMillen Collection
- 390 Carved and gilded wood console. Louis
 XVI, 1780
- 391 Carved and gilded mirror. Louis XVI, 1780.
 Companion to preceding
- 392 Two hanging cabinets. Louis XVI
- 393 Six overstuffed oak side chairs. English
 17th Century





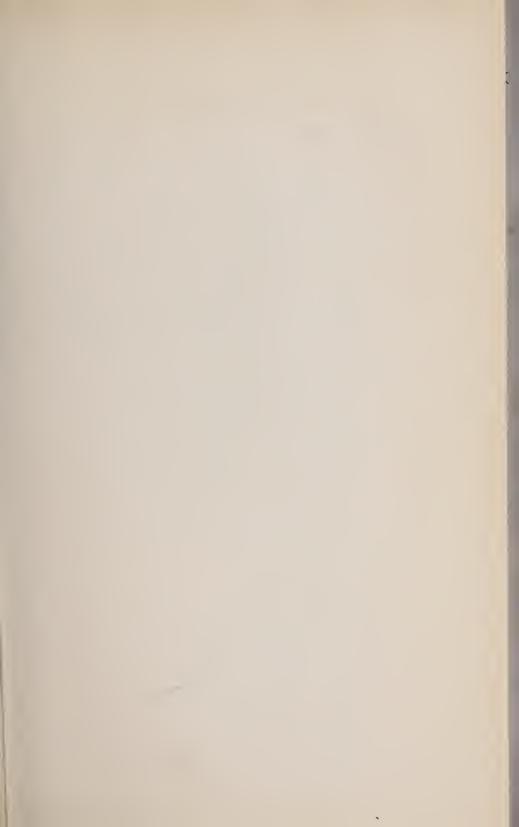
All Articles Sold "As Is" and at So Much Each

- 394 Two tapestry panels, with male and female figures. Ming
- 395 Tapestry screen of two folds
- 396 Inlaid brass mounted secretaire. Sheraton
- 397 Mahogany pole screen. Chippendale
- 398 Carved and gilded arm chair. Georgian
- 399 Eight oak chairs. English, 18th Century
- 400 Marble figure. French, 18th Century
- 401 Double pedestal sideboard. Sheraton
- 402 Terrestrial globe, L. Addison. English, 18th Century
- 403 Two oil paintings, in oak frames—Freedom and Serfdom. English, 18th Century
- 404 Two oil paintings, in oak frames—Diana and Heat. English, 18th Century
- 405 Two oil paintings, in oak frames—Music and Poverty. English, 18th Century
- 406 Two oil paintings, in oak frames—Industry and Idleness. English, 18th Century
- 407 Two oil paintings, in oak frames—Vanity and War. English, 18th Century

- Symens
- 408 Two overdoors, Cherubim and Children.
 English, 18th Century
- 409 Fine mahogany grandfather's clock. Louis
 XVI
- 410 Gilded console table. Louis XV/
- 411 Inlaid mahogany armoire. English, 18th

 Century

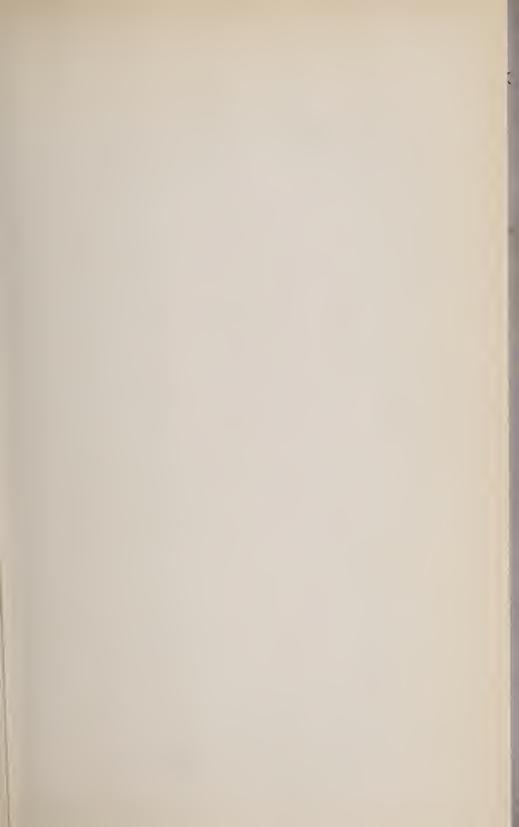
E. P. & W. H. O'REILLY,
Auctioneers





MEMORANDUM

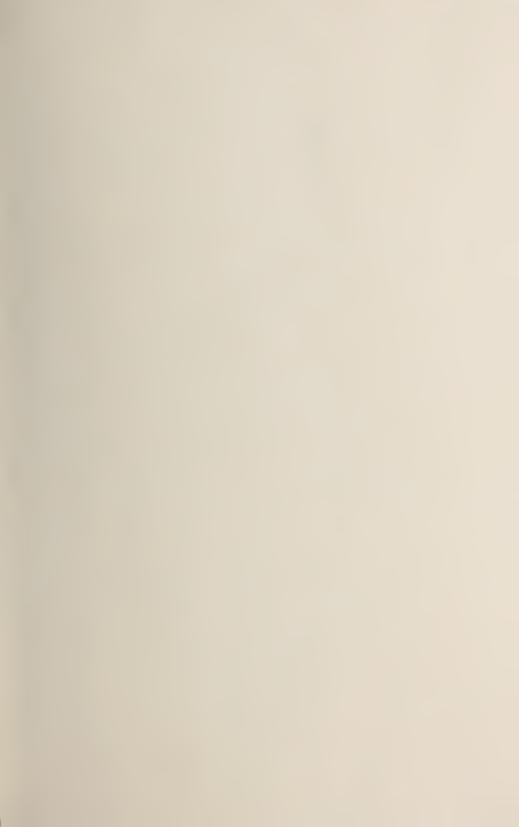
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